



Deathtrap

October 16-November 1, 2020

Written by Ira Levin

Directed by Barry Martin

Costume Design by TBA

Scenic Design by Brian Watson

Lighting Design by April George

Property Design by Taylor Bartolucci

Hair and Makeup Design by Brette Bartolucci

Comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell which has resulted in a string of failures and a shortage of funds. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college—a thriller that Sidney recognizes immediately as a potential Broadway smash. Sidney's plan, devised with his wife's help, is to offer collaboration to the student for co-credit. Or is it? DEATHTRAP provides twists and turns of devilish cleverness, and offers hilariously sudden shocks in such abundance that

"Deathtrap"

audiences are spellbound until the very last moment.

"If you care to assassinate yourself with laughter, try DEATHTRAP." —TIME Magazine.

CAST - TBA



or call 707-266-6305